

No. EDN-KGR-( Misc).2025-26  
O/o Deputy Director School Education, Secondary  
Kangra at Dharamshala (H.P.)  
Telephone No. 01892-223124, Fax no. 223796  
Email Id: - [ddhekangra3@gmail.com](mailto:ddhekangra3@gmail.com),

Deputy Director of  
School Education (Sec)  
23 MAR 2026  
Dispatch No. 21395-96  
Kangra at Dharamshala

Dated Dharamshala-176215

23.03.2026

To

✓ All the Principals/Headmasters  
Govt. /Pvt. Sr. Sec. / High Schools,  
In District Kangra, Himachal Pradesh.

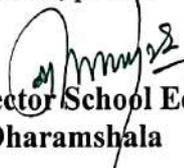
**Subject:- Regarding orders relating to the National Song of India-reg.**

**Memo,**

With reference to the office letter No. O (42)/MA received from the worthy Deputy Commissioner Kangra at Dharmashala, Dated on 20.03.2026 on the subject cited above (copy enclosed).

In this context, all concerned are hereby directed to strictly comply with the instructions contained in the aforesaid letter in letter and spirit.

This is for your kind information and necessary action, please.

  
Deputy Director School Education Secondary  
Kangra at Dharamshala

Endst. No. Even

Dated

Dharamshala

23.03.2026

**Copy to:-**

1. The Nodal Officer of this office to upload the letter on official websites.
2. Guard File.

  
Deputy Director School Education Secondary  
Kangra at Dharamshala

No. O(42)/ /MA  
Office of the Deputy Commissioner,  
Kangra at Dharamshala

Deputy Commissioner,  
Kangra at Dharamshala

All Sub Divisional Officer (c),  
In Kangra District

All Heads of Department,  
Kangra at Dharamshala

Dated : Dharamshala

From  
20 MAR 2023  
To, 1589

Subject :- Regarding orders relating to the national song of India-  
reg.

Sir/Madam,

Please find enclosed herewith a copy of letter No. 2-  
24/2021-EXN-H-Estt-Misc-Loose-4507-25 dated 20.02.2026 alongwith its  
enclosures received from the Joint Xommissioner of State Taxes & Excerise  
(Admin) Shimla on the subject cited above. This is for your kind information &  
necessary action.

Yours faithfully,

Signed by  
Vivek Kumar Chashan to DC,  
Kangra at Dharamshala  
Date: 16-03-2026 16:07:26

Faint vertical text on the left side, possibly bleed-through or a stamp, including words like 'All Sub Div', 'All Heads of', 'Director', 'Kangra', 'Dharamshala', 'Regarding', 'Date', '16-03-2026', '16:07:26'.

No. -2-24/2021-EXN-II-Estt-Misc-Loose-4507-25  
State Taxes and Excise Department.  
Himachal Pradesh.

From

The Commissioner State Taxes & Excise  
Himachal Pradesh, Shimla -09

To

- 1 The Addl./Jt.CSTE(SZ/CZ/NZ)Shimla/Mandi/Palampur
- 2 The Jt.CSTE South/Central/North Enforcement Zone  
Parwanoo/Una/Palampur
- 3 The Dy.CSTE Shimla, Solan, Sirmour, Baddi, Bilaspur, Mandi, Hamirpur,  
Kullu, Kangra, Nurpur, Una & Chamba
- 4 The Asstt. Commissioner of State Taxes & Excise Kinnaur HP

Dated

20-02-2026

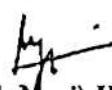
Subject: -  
Sir,

Regarding orders relating to the national song of India-reg.

Please find enclosed herewith a copy of letter No. GAD-A(F)9-1/2021 on the  
subject cited above.

This is for your kind information and further necessary action please.

Yours faithfully,

  
(Vivek Negi) HPAS  
Jt. Commissioner of State Taxes & Excise(Admin)  
Shimla, Himachal Pradesh

No. GAD-A(F)9-1/2021  
Government of Himachal Pradesh  
General Administration Department  
Section-A

IMMEDIATE

From

To

The Secretary(GAD) to the  
Government of Himachal Pradesh, Shimla.

1. All Administrative Secretaries,  
to the Govt. of Himachal Pradesh.
2. The Registrar General,  
High Court of Himachal Pradesh
3. The Secretary to Governor, Himachal Pradesh, Shimla-2
4. The Secretary, Himachal Pradesh Vidhan Sabha, Shimla-4
5. All Heads of the Department in Himachal Pradesh.
6. All Managing Directors/ CEOs,  
Boards /Corporations & Autonomous institutions in H.P.
7. All Deputy Commissioners in Himachal Pradesh.
8. All Superintendents of Police in Himachal Pradesh.
9. P.S. to All Ministers, H.P.

Dated Shimla-2.

2 February, 2026.

**Subject:-** Orders relating to the National Song of India- reg.

Sir/Madam,

I am directed to enclose herewith a copy of letter No.14/2/2025-Public, dated 28.01.2026 (along with its enclosures) received from the Joint Secretary to the Govt. of India, Ministry of Home Affairs, New Delhi with the request to adhere to the instructions in the letter ibid in letter and spirit and also requested that suitable instructions in this regard may also be issued to all concerned authorities/agencies under your control, please.

Yours faithfully,



(Anil Kumar)

Deputy Secretary(GAD) to the  
Government of Himachal Pradesh.  
Ph. 0177-2622686(O)

2448  
17 FEB 2026

Endst. No. As above

Dated: Shimla-2.

February, 2026.

Copy forwarded for information to Shri G. Parthasar, Joint Secretary to the Govt. of India, Ministry of Home Affairs (Public Section), Kartavya Bhawan-3, New Delhi with reference to his letter referred above.

Adm. CST & E (HQ/IGST/Excise/IT/A.Tax./TAU/ITPU)
DL CST & E (HQ/IGST/Excise/IT/A.Tax./TAU/IEU/Legal)
Dy. CST & E (HQ/IGST/Excise/IT/A.Tax./TAU/IEU/Legal)
Dy. Asst. Controller (F&A)
Supdt. Grad: P.I.O./NODAL OFFICER
PS/PA/Reet

Shimla,  
mchal.

State Tax & Excise  
15-02-26

Deputy Secretary(GAD) to the  
Government of Himachal Pradesh.

## ORDERS RELATING TO THE NATIONAL SONG OF INDIA

The National Song of India is played or sung on various occasions. The following instructions are being issued for general information and guidance on the official version of the National Song, the occasions on which the Song is to be played or sung, and about the need for paying respect to the National Song by observance of proper decorum on such occasions:

### 1. THE NATIONAL SONG - OFFICIAL VERSION

- (1) The song 'Vande Mataram' written by Shri Bankim Chandra Chatterjee is known as National Song. The lyrics of the National Song 'Vande Mataram' are as follows:-

Vande Mataram!  
Sujalam suphalam malayaja-sitalam,  
Sasya-syamalam Mataram!  
Vande Mataram!

Subhra-iyotsnam pulakita-yaminim,  
Phulla-kusumita druma-dala-sobhinim,  
Suhasinim sunadhura bhasinim,  
Sukhadam varadam Mataram!  
Vande Mataram!

Koti-koti kantha kalakala ninada karale,  
Koti-koti bhujair dhirta kharakaravale,  
Ke bole Ma tumi abale!  
Bahubaladharinim namami tarinim,  
Ripudala-varinim Mataram!  
Vande Mataram!

Tumi vidya, tumi dharma,  
Tumi hrdi, tumi marma,  
Tvam hi pranah sarire!  
Bahute tumi Ma sakti,  
Hrdaye tumi Ma bhakti,  
Tomarai pratima gadi mandirc-mandirc.  
Vande Mataram!

Tvam hi Durga dasa-praharana-dharini,  
Kamala kamala-dala-viharini,  
Vani vidya-dayini,  
Namami tvam namami kamalam,  
Amalam atulam,  
Sujalam suphalam Mataram!  
Vande Mataram!

III.

MASS SINGING OF THE NATIONAL SONG

- (1) The official version of the National Song shall be played accompanied by mass singing on the following occasions:-
  - (i) On the unfurling of the National Flag, on cultural occasions or ceremonial functions other than parades. (This could be arranged by having a choir of adequate size, suitably stationed, which would be trained to coordinate its singing with the band etc. There should be an adequate public audition system so that the gathering in various enclosures can sing in unison with the choir; printed lyrics of the official version of the National Song may be circulated amongst the participants, wherever required).
  - (ii) On arrival of the President at any Government or Public function (but excluding formal State functions) and also immediately before his departure from such functions.
- (2) On all occasions when the National Song is sung, the official version shall be recited accompanied by mass singing.
- (3) The National Song may be sung on occasions which, although not strictly ceremonial, are nevertheless invested with significance because of the presence of Ministers etc. The singing of the National Song on such occasions (with or without the accompaniment of instruments) accompanied by mass singing is desirable.
- (4) It is not possible to give an exhaustive list of occasions on which the singing (as distinct from playing) of official version of the National Song can be permitted. But there is no objection to the singing of the National Song accompanied by mass singing so long as it is done with due respect as a salutation to the motherland and proper decorum is maintained.
- (5) In all schools, the day's work may begin with community singing of the National Song. School authorities should make adequate provision in their programmes for popularising the singing of the National Song, National Anthem and promoting respect for the National Flag among students.

तत्काल

फा.सं.14/2/2025-पब्लिक  
भारत सरकार  
गृह मंत्रालय  
पब्लिक अनुभाग  
\*\*\*

कर्तव्य भवन-3, नई दिल्ली  
दिनांक 21 जनवरी, 2026

सेवा में,

सभी राज्य सरकारों के मुख्य सचिव/  
सभी संघ राज्य क्षेत्रों के प्रशासक,  
भारत सरकार के सभी मंत्रालयों/विभागों के सचिव

विषय: भारत के राष्ट्र गीत के सम्बन्ध में आदेश।

महोदय/महोदया,

मुझे "भारत के राष्ट्र गीत के संबंध में आदेश" की एक प्रति को कड़ाई से अनुपालन करने एवं सभी संबंधित एजेंसियों को आवश्यक निर्देश जारी करने हेतु प्रेषित करने का निर्देश दिया गया है।

संलग्नक : यथोपरि।

भवदीय,

डॉ. पात्र साहनी  
(जी. पार्थसारथी)

संयुक्त सचिव, भारत सरकार

प्रति प्रेषित:-

1. राष्ट्रपति सचिवालय, राष्ट्रपति भवन, नई दिल्ली।
2. उपराष्ट्रपति सचिवालय, नई दिल्ली।
3. प्रधान मंत्री कार्यालय, साउथ ब्लॉक, नई दिल्ली।
4. मंत्रिमंडल सचिवालय, नई दिल्ली।
5. सभी राज्यपालों का कार्यालय।
6. भारत निर्वाचन आयोग, नई दिल्ली।
7. लोक सभा सचिवालय, नई दिल्ली।
8. राज्य सभा सचिवालय, नई दिल्ली।
9. रजिस्ट्रार, भारत का उच्चतम न्यायालय, नई दिल्ली।
10. सभी उच्च न्यायालय।
11. भारत के नियंत्रक एवं महालेखापरीक्षक का कार्यालय, नई दिल्ली।
12. संघ लोक सेवा आयोग, नई दिल्ली।
13. केंद्रीय सतर्कता आयोग, नई दिल्ली।
14. नीति आयोग, योजना भवन, नई दिल्ली।
15. गृह मंत्रालय के सभी संबद्ध एवं अधीनस्थ कार्यालय।
16. 20 अतिरिक्त प्रतियां

त्वम् हि दुर्गा दशप्रहरणधारिणी,  
कमला कमलदलविहारिणी,  
वाणी विद्यादायिनी, नमामि त्वाम्,  
नमामि कमलाम् अमलाम् अतुलाम्,  
सुजलां सुफलां मातरम्। वन्दे मातरम्।

श्यामलाम् सरलाम् सुस्मिताम् भूषिताम्,  
धरणीम् भरण्यीम् मातरम्। वन्दे मातरम्।

(2) राष्ट्र गीत को गाने अथवा बजाने का समय लगभग 3 मिनट 10 सेकंड है।

## II. राष्ट्र गीत का वादन

(1) राष्ट्र गीत का आधिकारिक संस्करण, निम्नलिखित अवसरों पर बजाया जाएगा:-

- (i) सिविल सम्मान समारोहों के अवसर पर;
- (ii) औपचारिक राजकीय समारोहों तथा सरकार द्वारा आयोजित अन्य समारोहों में राष्ट्रपति के आने पर तथा ऐसे समारोहों से उनके जाने के समय;
- (iii) आकाशवाणी तथा दूरदर्शन से राष्ट्र के नाम राष्ट्रपति के संदेश प्रसारित किए जाने से पहले और बाद में;
- (iv) राज्यपाल/उपराज्यपाल के अपने राज्य/संघ शासित क्षेत्र में औपचारिक राजकीय समारोहों में आने पर और ऐसे समारोहों से उनके जाने के समय;
- (v) जब राष्ट्रीय झंडे को परेड में लाया जाए।

(2) किसी भी ऐसे अन्य अवसर पर राष्ट्र गीत बजाया जायेगा जिसके लिए भारत सरकार ने विशेष आदेश जारी किए हों।

(3) जब बैंड के साथ राष्ट्र गीत गाया जाए, तो श्रोताओं को यह ज्ञान कराने के लिए कि राष्ट्र गीत प्रारम्भ होने वाला है, राष्ट्र गीत शुरू होने से पहले मृदंग बजाये जायेंगे, जब तक कि ऐसा कोई अन्य विशिष्ट संकेत न हो कि राष्ट्र गीत शुरू होने वाला है, उदाहरणार्थ, राष्ट्र गीत शुरू होने से पहले बिगुल बजाए जाते हैं। मार्चिंग ड्रिल की भाषा में रोल कि अवधि धीरे-धीरे मार्चिंग के 7 कदम होंगे। रोल धीरे-धीरे आरंभ होगा, पूरी अवधि तक बढ़ता जाएगा और इसके पश्चात

(5) सभी विद्यालयों में दिन का कार्य राष्ट्र गीत के सहगान से प्रारंभ होना चाहिए। विद्यालयों के प्राधिकांरियों को छात्रों में राष्ट्र गीत और राष्ट्र गान को लोकप्रिय बनाने तथा राष्ट्रीय झंडे के प्रति श्रद्धा बढ़ाने के लिए अपने कार्यक्रम में समुचित व्यवस्था करनी चाहिए।

#### IV. सामान्य

(1) जब कभी राष्ट्र गीत का गायन अथवा वादन हो तब श्रोतागण सावधान होकर खड़े रहें। किन्तु जब समाचार दर्शन अथवा चलचित्र के दौरान राष्ट्र गीत फिल्म के अंश के रूप में बजाया जाता है तो दर्शकों से खड़े होने की अपेक्षा नहीं की जाती क्योंकि खड़े होने से राष्ट्र गीत के गौरव में वृद्धि होने की अपेक्षा फिल्म के प्रदर्शन में बाधा पडती है और अशांति तथा गडबड उत्पन्न होती है।

(2) जब राष्ट्र गीत और राष्ट्र गान दोनों गाए या बजाए जाएं, तो राष्ट्र गीत पहले गाया या बजाया जाएगा।

\*\*\*\*\*